



STUDENT'S ORIGINAL 2010 COMPOSITION CONTEST

Mission and Purpose

To encourage the creation of music by young composers.
To provide public performance of new musical works.

Application Procedure

- Three copies of the score and one copy of the application must be given to your RMTA teacher by December 1, 2010.
- Teachers must forward them to the chair no later than December 5, 2010. No late entries will be accepted.
- Only the official contest application will be accepted. It can be downloaded online at www.readingmusicteachers.org.

Entry Categories

- Class I Entering grades K-5 as of September 2010
- Class II Entering grades 6,7,8 as of September 2010
- Class III Entering grades 9,10,11,12 as of September 2010

Awards

- In all categories, awards are as follows: First place/\$100; Second place/\$70; Third place/\$30.
- No winning entrant will receive more than one award.
- Awards may be suspended if, in the final opinions of the judges, none of the entries submitted warrants commendation.
- The decision of the judges is final.

Entrant Requirements

- Entrants must study with an RMTA member who's dues are current.

Submission Requirements

- The following length requirements apply: Classes I, II/16 measures minimum; Classes III, IV/32 measures minimum.
- Compositions may be submitted in the composer's handwriting or may be computer generated.
- Manuscripts must be titled on the top of the first page. Manuscripts of more than one page should be numbered and bound or stapled.
- Measures of the composition must be numbered, preferably at the beginning of each system.
- **The name of the student or teacher must NOT appear on the score.**
- A composition that includes a copyrighted text must be accompanied by a written statement from the copyright holder giving permission to use the text. If the text is in the public domain, a statement signed by the student and teacher indicating this fact must accompany the entry.
- No change may be made to the manuscript once it has been submitted with the application.
- Any composition that does not meet the Submission Requirements will be disqualified.
- No tape recorded entries will be accepted.

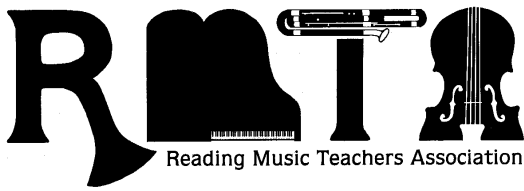
Competition Rules

- Keep your original for yourself and send us three copies.
- Performance parts are required for the performance of an ensemble piece.
- The composition may be in any recognized tonal or atonal style for any instrument or style.
- Entrants must have prepared the composition with the teacher listed on the application.
- RMTA is not responsible for lost or damaged scores.
- Compositions are judged on originality, form and style, correct, well-edited notation including marks of expression, tempo, phrasing and dynamics.
- There are no exceptions to these rules.

Performance Requirements

- An awards ceremony/recital will be scheduled February or March 2011, specific date tba. All winning compositions must be performed at that event.
- Winning compositions must be performable, and must be performed on the instruments for which the composition was written.
- Winning compositions may be performed by someone other than the composer. If necessary, every effort will be made by RMTA to assist winning composers in engaging performers. However, RMTA is not responsible for providing any performance equipment or instruments other than a piano.

OUR JUDGE: *KEVIN R. OLSON is an active pianist, composer, and faculty member at Elmhurst College near Chicago, Illinois, where he teaches classical and jazz piano, music theory, and electronic music. He holds a Doctor of Education degree from National-Louis University, and a bachelor's and master's degrees in music composition and theory from Brigham Young University. Before teaching at Elmhurst College, he held a visiting professor position at Humboldt State University in California. A native of Utah, Kevin began composing at the age of five. When he was twelve, his composition An American Trainride received the Overall First Prize at the 1983 National PTA Convention in Albuquerque, New Mexico. Since then, he has been a Composer-in-Residence at the National Conference on Piano Pedagogy and has written music for the American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, and several piano teachers associations around the country. Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired his nearly forty books and solos published by The FJH Music Company Inc., which he joined as a writer in 1994.*



Student Composition Contest Entry Form
Please copy as needed

Complete this form, attach your three manuscript copies (not the original!) and your check for \$10 composition payable to RMTA. If entering more than one manuscript, attached a separate application form and fee to each.

Give to your RMTA teacher by **December 1, 2010.**

NOTE TO TEACHERS: They must in the Chair's hands by December 5, 2010!

For questions, contact: info@readingmusicteachers.org

UNDER NO CIRCUMSTANCES SHOULD YOUR NAME APPEAR ON YOUR MANUSCRIPT

Student Information

Entrant's Name: _____

Date of Birth: _____ Grade as of September 2010: _____

Name of RMTA Teacher: _____

Composition Information

Class of Entry (circle one): I II III

Composition written for what instrument(s) / voice(s): _____

Author of text (if applicable): _____

I have fully read, understand and agree to the guidelines and requirements of this contest.

Signature of Entrant

Signature of Parent if entrant is under 18 years of age

Signature of RMTA Member

For Committee Use Only

Date Received: _____ Class: _____ Seq.#: _____

Fee Enclosed: \$ _____