

**READING MUSIC TEACHERS ASSOCIATION
2010-11 Teacher Referral List**

Holly Altenderfer- Shillington / 19607

HollyA@comcast.net / 610-775-3747

Instruments: VOICE/PIANO/THEORY/AUDITION COACH

Education: B.S. Music Education/ Indiana University of Pa.

Performance Experience: Reading Civic Theater, Genesis Theater, Governor Mifflin Summer Theater, Shillington Summer Theater, Reading Choral Society, soloist- church and weddings

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association

Curriculum: Piano-theory, history, technique, literature-classical and contemporary, pop; regular studio recitals.

Voice-technique, sight reading, literature-classical, folk, Broadway, sacred, pop; regular studio recitals

Gloria Ballamy - Exeter Twp. / 19606

610-689-5890

Instruments: VIOLIN/ grade school-college level and beyond/theory/history

Education: B.M. Violin Performance/Bethany College, Lindsborg Kansas; M.M. Violin Performance/New England Conservatory/ Boston, Mass.

Performance Experience: Atlanta, Denver, Reading Symphony Orchestras, Santa Fe Opera, Freelance Chamber Music, Pop and Jazz Improvisation.

Professional Associations: American String Teachers Assoc., Reading MTA, Pennsylvania MTA, Music Teachers National Association

Studio Structure: Private Lessons, Recitals, Audition Preparation for Orchestras, Competitions, Chamber Music and Church Performances

Dorinne Bilger- Wyomissing Hills, 19609

dorinnebilger@msn.com / 610/927-4462

Instrument: PIANO

Education: Ithaca College, Hartt School of Music (University of Hartford), coached by Gloria Greene, George Driscoll, Frank Glazer and Susan Starr.

Performance Experience: Toured with Bilger and Bilger, a classical saxophone and piano concert duo, for 30 years. That duo toured the United States, Canada and Europe . They performed on community and university artist series and also presented clinics and master classes.

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association, life member of Sigma Alpha Iota (a professional music fraternity), as well as the honorary societies of Pi Kappa Lambda and Oracle.

Studio Structure: Studio curriculum includes instruction in performance, technique, theory, history, ear training and sight reading. Student enrichment activities include repertoire classes; studio recitals, participation in evaluative auditions (Dorothy Sutton Festival, National Piano Teachers Guild Auditions)

Lin Breyer – Exeter / 19606

Lin.Breyer@verizon.net / 610-779-6373

Instrument: CLASSICAL GUITAR, ACOUSTIC GUITAR

Education: BS Elementary Education from Bob Jones University, Royal Conservatory of Music/ National Music Certificate Program, Levels 1-3

Performance Experience: Church musician/ School musician

Professional Associations: Reading MTA, Music Teachers National Association, Registry of Guitar Tutors

Studio Structure: Weekly lessons include sightreading, technique, theory and performances, with an emphasis on ensemble and duets for recitals and school/church programs.

Andrea Brumbach - Fleetwood/Oley / 19522

Brasspiano@aol.com, 610-944-9580, www.teacherweb.com/pa/exeter/brumbach

Instruments: PIANO/Beginning, Intermediate; VOICE/Classical/Theatre/Jazz; GUITAR /Beginning /Intermediate/Advanced, individual and group

Education: BM Bachelor of Music Education: Voice/Piano/Guitar Mansfield University of Pennsylvania; Mansfield University: Graduate Level Piano Pedagogy; Duquesne University: Graduate Level Certificated Guitar Instruction; Duquesne University: Graduate Level Voice Pedagogy; Juilliard School, Choral Conducting;

Performance Experience: Jazz Vocalist, Boyertown Directors' Jazz Band; Soprano Soloist/Section Leader Trinity Lutheran Church, Reading; Piano Accompanist, Free Lance Vocalist for Events and Weddings

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association; Music Educators National Conference, Pennsylvania Music Educators Association, Music Educators of Berks County,

American Choral Directors Association

Studio Structure: Half hour and one hour lessons. Guitar Group Lessons.

Christopher Chandler - Sinking Spring / 19608

chandlerviolin@gmail.com / 610-775-3636

Instruments: VIOLIN. Beginner through advancing students. All ages. Can teach viola, beginning cello and piano.

Education: B.S. Music Education; Southern Adventist University, Collegedale, TN.

Performance Experience: Solo recitals, orchestra and chamber performances, Reading Pops Orchestra, churches.

Professional Associations: Suzuki Association of Americas, Reading MTA, Pennsylvania MTA, Music Teachers National Association

Studio Structure: Private lessons, solo recitals, group lessons, community performances, audition preparation for orchestras. Studio curriculum includes instruction in performance, technique, theory, ear training and sightreading.

Maki Chen, N.C.T.M. - Reading / 19606

makichen@earthlink.net / 610-779-7528

Instruments: PIANO/THEORY

Education: BA Music Education, Taiwan Normal Univ.; MFA Piano, Univ. of Georgia

Performance Experience: Freelance accompanist, church musician.

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association, National Certified Teacher of Music

Studio Structure: A balanced curriculum includes theory, sight reading, history, performance, ensemble to meet the needs, abilities and learning style of each child. Weekly 30/45 minute lessons.

Theresa Cocci – Exeter / 19606

terrypiano@dejazzd.com/ 610-582-7448/ website: www.musikmakers.org

Instruments: PIANO/all ages/all levels/individual and group; THEORY

Education: BS Elementary Education: Music Minor/ Kutztown University/ Continuing Graduate work in Early Childhood Music at West Chester University

Performance Experience: Accompanist for school choir and school assemblies

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association, Early Childhood Music and Movement Association, licensed MusikGarten teacher

Studio Structure: Goal is to provide students with a broad knowledge of music education including repertoire, theory, composition, performance and artistry techniques.

JoAnne Earnest, N.C.T.M. – Reading / 19606

JoEarnest@aol.com / C: 610-823-3977 / H: 610-370-2565

Instrument: PIANO

Education: Bachelor of Music in Piano Performance, Duquesne University; Master of Music in Piano Pedagogy, West Chester University of PA

Teaching Experience: Nationally Certified Teacher of Music (MTNA) with over 30 years of private piano teaching experience to students of all ages and levels, including 15 years of private piano instruction at Albright College

Performance Experience: freelance accompanist and collaborative pianist

Professional Organizations: Music Teachers National Association, Pennsylvania MTA, Reading MTA, National Guild of Piano Teachers

Studio Structure: Weekly lessons of 30, 45, or 60 minutes are offered with a balanced approach to keyboard skills, music theory, sight reading, piano repertoire and performance opportunities.

Mike Eben - Reading / 19606

info@musicforlifeberks.com / 610-370-2831 / www.musicforlifeberks.com

Instruments: SAXOPHONE-all ages and levels. FLUTE/CLARINET -all ages, beginner to intermediate. GUITAR - all ages, beginner only.

Performance Experience: Freelance saxophonist. Jazz: From the Hip, The Last Big Band, Dave Stahl Sacred Orchestra. Rock: Been There-Done That, The Peptones. Concert band: Cadet Band, Centerport Band. Church Musician: Mike and Millie Eben.

Education: B.S. Music Education/Lebanon Valley College; 25 years public school music teaching; graduate work VillaNova and West Chester Universities.

Professional Association: Reading MTA, Pennsylvania MTA, Music Teachers National Association, MENC

Studio Structure: A balanced curriculum includes theory, sight reading, history, along with jazz and classical performance, to meet the needs, abilities and learning style of each child. Weekly 30/45/60 minute lessons; periodic group lessons.

Millie Eben, N.C.T.M. - Mt. Penn / 19606

info@musicforlifeberks.com / 610-370-2831 / www.musicforlifeberks.com

Instruments: PIANO/all ages/individual and group; THEORY, COMPOSITION

Education: Bachelor of Music, Piano Performance/Lebanon Valley College; Master of Music, Piano Pedagogy/West Chester University; MTNA Nationally Certified Teacher of Music

Performance Experience: Freelance accompanist and collaborative pianist; church musician.

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association; National Piano Foundation

Studio Structure: A balanced curriculum includes theory, sight reading, composition, history, performance, ensemble to meet the needs, abilities and learning style of each child. Weekly 30/45/60 minute lessons; periodic group lessons.

Cedric Elmer – Reading / 19601

cnelle@enter.net / 610-374-1857

Instruments: PIANO, ELECTRONIC KEYBOARD, COMPOSITION, private ages 6 through adult.

Education: Mus.B. piano performance - Combs College of Music; Mus.B. education - Philadelphia Musical Academy; Mus.M. composition - Combs College of Music

Performance Experience: Solo and ensemble student and faculty recitals sponsored by Community School of Music and the Arts

Professional Associations: Music Teachers National Association, Music Educators National Conference, American Society of Composers Authors and Publishers, National Guild of Piano Teachers, American College of Musicians, Phi Mu Alpha Sinfonia, Reading MTA, Pennsylvania MTA, Music Club of Reading, Berks Arts Council

Studio Structure: Staff instructor for Community School of Music and the Arts since 1963. Individually based instruction with classical emphasis including several annual solo and ensemble performance experiences, optional participation in the annual National Guild of Piano Teachers Auditions and, after circa two years instruction, participation in seven-week summer composition project where original music is composed and entered in contests.

Marjorie R. Fitz - Wyomissing / 19610

fitzgeo@aol.com / 610-670-2675

Instruments: ORGAN

Education: University of Louisville, Certification by The American Guild of Organists: SPC (Service Playing Certification) and CAGO (Colleague of American Guild of Organists Certification).

Performance Experience: 50 years as church organist and accompanist

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teacher's National Association., Reading Musical Foundation, American Guild of Organists.

Studio Structure: Prepare student for church, recital, and college preparatory work.

Rosemary Fraley, N.C.T.M. - Wyomissing / 19610

fraleysinger@aol.com / 610-678-8719

Instruments: VOICE, PIANO

Education: BS in Music Education Ohio State University; Graduate work at Ohio State & West Chester University

Performance Experience: Vocal soloists with Berks Grand Opera Company, Reading Choral Society & many churches and community organizations

Work Experience: Currently Director of Music at Grace Evangelical Lutheran Church, Shillington, PA (where I direct 4 singing choirs and 2 bell choirs); taught public school Vocal Music in PA and Ohio

Professional Associations: Nationally Certified Teacher of Music with MTNA, Reading MTA, Pennsylvania MTA, Music Teachers National Association, American Guild of Organists, Choristers Guild.

Studio Structure: Private instruction is designed to meet specific student needs and interests. All instruction includes elements of theory, history, improvisation, sight reading, and performance. Occasional group lessons and several performance opportunities in the studio and community are available each semester.

Catherine E. Fronheiser – Reading/Exeter Township / 19606.

Froncat@ptd.net / 610-779-0622

Instruments: FLUTE, PIANO / all ages

Education: B.S. Music Education (flute and piano), West Chester University; M.M. (flute performance), West Chester University

Teaching Experience: Flute instructor at Bryn Mawr Conservatory of Music, Adjunct flute professor at West Chester University, private flute and piano instructor

Performance Experience: Reading Symphony, Reading Pops Orchestra, Ringgold Band, Pottstown Symphony, freelance performance for wedding and church events

Professional Associations: National Flute Association, American Federation of Musicians, Reading Music Teachers Association, Pennsylvania Music Teachers Association, Music Teachers National Association

Studio Structure: Private lessons to develop solo and ensemble playing. Studio recitals and community concerts

Kathleen Herber - Oley/ Fleetwood/Oley / 19522

K_piano99@yahoo.com / 610-944-6406

Instruments: PIANO/all ages; THEORY

Education: BA Music /Piano, many Teacher Workshops and Masterclasses

Performance Experience: accompanist, church musician (organ and piano)

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association; American College of Musicians (Piano Guild); National Pastoral Musicians

Studio Structure: Home-based studio. Curriculum includes repertoire representing of all periods of music including Jazz and Contemporary music along with theory, technique and performance. Occasional group lessons; performance opportunities available within the studio and in the community. Two recitals per year.

Keri Houpp - Oley / 19547

Thumbergia2001@yahoo.com / 610-689-5285

Instruments: PIANO/all ages/individual and group instruction

Education: BM Organ Performance and Music Education/West Chester University; MM Piano Pedagogy/West Chester University

Performance Experience: Freelance accompanist, church musician.

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association

Studio Structure: Instruction is designed to meet specific student needs/interests and includes elements of theory, history, performance, and improvisation. Periodic group lessons; a variety of performance opportunities within the studio and in the community.

Barbara Lanza - Mohnton / 19540

barblanza@hotmail.com / 610-856-7467 / website:camerataquartet.com

Instrument: VIOLIN/all ages

Education: BMus Pennsylvania State University; MMus Northwestern University

Performance Experience: soloist; founding member of Camerata String Quartet

Professional Associations: Adjunct Professor Albright College, Reading MTA, Pennsylvania MTA, Music Teachers National Association, American String Teacher's Association, American Musicological Society

Studio Structure: Private lesson, periodic Masterclasses, annual Recital, performance opportunities within the community.

Cynthia Miller-Aungst - Fleetwood

m3flute@verizon.net / 610-944-7105

Instruments: FLUTE, PICCOLO

Education: BS Music Education/flute concentration/Indiana University of PA: Masters in Music Education/Temple University

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association

Performance Experience: Freelance flutist/Duo with Harp - Artistry in Sound/Ringgold Band

Employment: Band Director- Southern Middle School and Performing Arts Gateway School in the Reading School District

Deborah Pyle - Sinking Spring / 19608

610-678-1242

Instruments: PIANO

Education:

Performance Experience:

Professional Associations:

Studio Structure:

Dail Richie – Wyomissing / 19610

dreichie@bcccsings.org / 610-374-3280

Instrument: VOICE

Education: BM Voice performance, Salem College, Winston-Salem, NC; MM Voice Performance, The Catholic University of American, Washington, DC

Performance Experience: Recitalist, oratorio soloist, church musician.

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association; National Association of Teachers of Singing; Chair of Voice Department and Studio Teacher at Community School of Music and the Arts

Studio Structure: Emphasis on healthy singing with an understanding of the anatomy of the voice and the body; early introduction to sight-singing; wide range of music, with emphasis repertoire appropriate for the voice and student; introduction to singing in Italian, German, and French when student is ready

Annie Sallade – Wyomissing / 19610

annasallade@comcast.net / 610-781-8645

Instrument: VOICE

Education: BS, Penn State University, private study with Thomas Houser

Performance Experience: 2000-present, Wheatland Chorale, soloist; 1982-2000, Reading Choral Society, soloist; soloist and Director of Choirs at Covenant Presbyterian, Reading; Trinity Noonday Recitals, Atonement Lutheran Artist Series Recital, Lancaster Church of the Brethren Recital Series, Musical Associates, Lancaster; Fall Festival of the Arts, Reading

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association; Adjunct Voice Instructor, Albright College

Studio Structure: Home or Albright College studios; practical instruction in the foundations of singing: posture and breath support, resonance of tone, vowel and consonant articulation, phrasing, and communication with an audience.

Deborah Simpson - Exeter / 19606

desimpson10@gmail.com / 610-463-5092

Instruments: PIANO/VIOLIN/VOICE

Education: BMus Ed Western Michigan University; Vocal Ed Major, Piano Performance Minor

Performance Experience: Collegiate level accompanist, church worship music, choral and orchestral conducting at school concerts, musicals.

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association, Pennsylvania Music Educators Association

Studio Structure: Weekly lessons including ear training, technique, music theory, repertoire and sight-reading. Group lessons twice a year, spring recital. Student participation in Dorothy Sutton Performance Festival, Guild Auditions.

Jill S. Sunday - Bernville / 19506

jillspiano@ymail.com / 570-449-8105

Instrument: piano/all ages/individual; theory; composition

Education: BA Piano Performance/Lebanon Valley College; MTNA Nationally Certified Teacher of Music

Performance Experience: Freelance accompanist; church musician

Professional Associations: Reading MTA, Pennsylvania MTA, Music Teachers National Association, National Guild of Piano Teachers

Studio Structure: Individual weekly lessons which includes theory, sight-reading, ear-training, composition and music history. Studio recitals and other opportunities to perform.